

Middleton Recreation Department - Summer 2022

Creative Drama Audition Packet

Hey, all!

Thank you for your interest in Creative Drama! It's going to be a great summer, full of hard work, creativity and fun! I'm so excited for us to take on one the classic story, ***Sherlock Holmes and The First Baker Street Irregular*** by Brian Guehring, based on the characters and mysteries of Sir Arthur Conan Doyle. The script is published by Dramatic Publishing.

In this packet, you'll find the following information:

1. **Audition Info & Expectations**
2. **Audition Sheet** (*fill this out and bring it to your audition*)
3. **Calendar with General Rehearsal Dates to list conflicts** (*fill this out and bring it to your audition*)
4. **Commitment Statement** (*read, sign, and bring it to your audition*)
5. **Audition Monologue Options will be posted on middletontheatre.org on June 13.** (*prepare one monologue for your audition*)

Auditions will be held during the first week. On the first day of class we'll get to know each other, read through the play, and talk about characters and auditions. On day two, we'll begin the audition process. Please feel free to email me if you have questions:

kbrunner@mcpasd.k12.wi.us. See you soon!

Sincerely,

Katrina Brunner, Director

Audition Info & Overall Expectations

- **PLEASE PLAN TO ATTEND THE ENTIRE CLASS FROM 1:00-4:00 for the first week. After the first week, there may be afternoons when select actors or groups of actors are not called or will be released early. We will give you a complete rehearsal schedule after casting is complete so we can take student conflicts into account.**
- Classes will start with some large group warm-ups, play a game, and then jump into the actual Audition process. This gives me a chance to see how well different actors work together, and get a sense of personalities. Plus, since we know everyone will be in the show, we can start getting to know one another! If you have a conflict with this date/time, please email me and we will work something out- kbrunner@mcpasd.k12.wi.us
- For your audition: Memorize one of the three monologues provided from the script. This portion of the audition will be individual - one actor at a time will perform for the director and stage manager.
- Please be polite and respectful during the audition process. How you act – both onstage and off – is considered when casting.
- **During your audition, please be loud, speak clearly, use expression, be creative, and do your best!** Try to imagine that you are actually the character. Think like that character, walk like that character, talk like that character and be the character! Don't forget to have some fun, too.
- Here are the specific things I consider when casting:
 - **Attitude** – are you a team player? How do you interact with others? Are you willing to take performance risks? How do you respond to direction?
 - **Preparation** – have you actually prepared for this audition and worked with the characters you are playing or are you cold reading?
 - **Performance Qualities:**
 - **Voice** – do your vocal choices (tone, pitch, dialect, pacing) reflect character? Are the basics (enunciation, inflection, and projection) evident? Do you communicate the story?

- **Movement** – does your physical presence and movement complement and tell the story? Are your movements true to the character? Do you engage the story physically?
 - **Character** – is your interpretation distinct and appropriate to the role you are playing (or is it you up there)? Have you thought about the character you are playing?
 - **Presence** – are you confident onstage and do you appropriately draw the viewer's attention?
 - **Flexibility/Adaptability** – how do you handle the unexpected?
 - **Responsibility/Commitment** – are you reliable?
 - **Availability** – are you actually available for rehearsals?
- Remember that you may not get the part that you want or even one of the roles you listed on your audition sheet. Roles are cast based on your audition, and the director will decide who is best in each part. This can be disappointing, but remember that **all** roles are important to this show!
 - Cast members will be notified by email which part they received. **Please make sure your email address is correct.** We will try to send casting information out as soon as possible.
 - Please turn in your commitment statement at the audition – this is what you commit to if you are cast in this show. It is important that you read this carefully and be sure these are statements you can commit to.
 - I design the rehearsal schedule after I've cast the play, and I do my best to accommodate any conflicts that you list on the conflicts sheet. PLEASE make sure that you work together with your parents to fill this out!

Break a leg! And remember that I'm rooting for you to have a successful audition!

CHARACTER LIST

SHERLOCK HOLMES	A Brilliant Detective
DR. WATSON	Sherlock's kindhearted assistant
MRS. HUDSON	the tough landlady of 221 Baker Street
LESTRADE	the pompous inspector from Scotland Yard
WIGGINS	14, street smart tough leader of the irregulars
TOBY	14, a challenger, new to the irregulars, Anna's brother
ANNA	12, the smartest irregular, has crutches, Toby's sister
GEORGE	15, the biggest irregular, but gentle
LUCY	10, fearless, impulsive, the small irregular
OLIVER	8, the smallest irregular
HOPE	A desperate criminal looking for a ring, disguises himself as Mrs. Sawyer
CONSTABLE	A police officer
WILSON	a pawnbroker with flaming red hair
SPAULDING	the pawn broker's new assistant later revealed as CLAY
MARY	14, helps clean Wilson's home
ROSS	Trustee of the League of Red-Headed Gentlemen
MERRYWEATHER	Bank official
LANDLADY	A landlady at the offices of League of Red-Headed Gentlemen
BAKER	A tall man who lost his hat and goose
HORNER	A plumber at Cosmopolitan Hotel
RYDER	Senior attendant at Cosmopolitan Hotel
CATHERINE	Maid of the Countess and pregnant wife of Ryder
BRECKENRIDGE	Poultry dealer
TOUGHS	A gang of rough street youths

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Summer 202 Audition Form & Conflict Sheet

Name

Grade (in Fall)

Parent/Guardian Name

Home Phone

Student Cell

Parent/Guardian Cell Phone

Parent/Guardian Email

Student Email

1. Please list previous acting experience.

2. Please list any special skills (dance, singing, juggling, instruments, acrobatics, etc).

3. What type of role are you most interested in playing (Lead, Supporting, Comedic relief, etc)? *Why?*

4. Are there any types of roles you would **not** accept? If so, please list them below.

5. Why are you interested in being a part of our Creative Drama Production?

Please indicate any conflicts with the dates below:

Week 1	
Monday, June 20th: 1:00-4:00pm -	
Tuesday, June 21th: 1:00-4:00pm - Auditions	
Wednesday, June 22th: 1:00-4:00pm - Auditions	
Thursday, June 23th: 1:00-4:00pm -	
Week 2	
Monday, June 27th: 1:00-4:00pm	
Tuesday, June 28th: 1:00-4:00pm	
Wednesday, June 29th: 1:00-4:00pm	
Thursday, June 30th: 1:00-4:00pm	
Week 3	
Tuesday, July 5th: 1:00-4:00pm	

Wednesday, July 6th :1:00-4:00pm	
Thursday, July 7th: 1:00-4:00pm	
Week 4	
Monday, July 11th: 1:00-4:00pm	
Tuesday, July 12th: 1:00-4:00pm	
Wednesday, July 13th: 1:00-4:00pm	
Thursday, July 14th: 1:00-4:00pm	
NO CONFLICTS AFTER THIS POINT We will have three tech rehearsals on Monday, Tuesday, and Wednesday following a dinner break from 4:00-5:00pm.	
Monday, July 18th: 1:00-4:00pm & 5:00-8:00	
Tuesday, July 19th: 1:00-4:00pm & 5:00-8:00	
Wednesday, July 20th: 1:00-4:00pm & 5:00-8:00	
Thursday, July 21th: CAST CALLED AT 5:30pm, SHOW STARTS 7pm	
Friday, July 22th: CAST CALLED AT 5:30pm, SHOW STARTS 7pm	
Saturday, July 23th: CAST CALLED AT 5:30pm, SHOW STARTS 7pm	

Please NOTE:

It is essential that you include any and all conflicts on each of these potential rehearsal days (music lessons, doctor appointments, swim meets, family vacation, camp, etc.).

Please be specific about conflicts – include times and indicate if the conflict is flexible (i.e. I have piano from 3:30-4 on Wednesdays but can move it to a different time).

If you have questions about rehearsals or commitment expectations, email Ms. B at kbrunner@mcpasd.k12.wi.us

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Commitment Statement

Being a part of a production means being a team player and supporting the whole group. If you are not able to commit to the expectations outlined below, the director will need to replace you with someone who can follow through. A missed rehearsal, lines not memorized, or negative attitude may jeopardize your spot and lead to you being replaced (even after rehearsals have started).

Our Creative Drama Performance will require a lot of time, dedication, hard work, and cooperation. We will also have a lot of fun. Please understand the commitment you are making if you are cast in this show.

By agreeing to be a part of this production, I commit to:

- Register for the production through the Middleton PLRF Department.
- Attend all rehearsals when my scenes are scheduled.
- Show up to every rehearsal on time (meaning I am *ready to go*—not walking into the PAC at the start time listed on the schedule).
- Focus on the play and theatre activities during rehearsal (cell phones will not be permitted during rehearsal time).
- Memorize my lines by the "Off Book" deadlines (this will require effort outside of rehearsal).
- Follow all guidelines/rules set forth at rehearsal.
- Work cooperatively with cast members, stage crew, stage manager, directors, etc.
- Put forth my best effort every day to make this production a success.

I, _____, have read and understand my responsibilities as a cast member of the Creative Drama Performance. I am committing to these standards and understand the consequences if I do not meet these expectations.

Signature:

Date:

As _____'s parent/guardian, I also understand the commitment my child is making as a part of this production. I have gone over the commitment statement expectations, rehearsal schedule, and show dates. I understand the time commitment (both with rehearsals and memorizing lines) and will support my child in this endeavor.

Signature:

Date: